

## Ks1 2005 Reading Mark Scheme

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unlike literature in the modern western world ancient documents were typically crafted for the ear rather than the eye jeffrey e brickle analyses the oral patterning and resulting soundscape reflected in the prologue of first john after discussing contemporary techniques of sound analysis and establishing the study s methodological approach brickle examines the prologue s aural profile to do this he explores describes and graphically depicts the patterns of sound that emerge brickle then uses approaches to greek pronunciation and orality advocated in recent new testament research to determine the impact on the prologue s soundscape he employs the principles for beautiful and effective composition elucidated by dionysius of halicarnassus in his treatise on literary composition the results and implications of this study enable brickle to suggest further ways to apply research in orality performance and memory to ancient texts from publisher description

having established the context of mockery and shame in ancient mediterranean cultures dietmar neufeld shows how mark presented jesus as a person with a sense of honour and with a sense of shame willing to accept the danger of being visible and the mockery it attracted neufeld also considers the social functions of ridicule mockery more broadly as strategies of social sanction leading to a better understanding of how social religious and political practices and discourse variously succeeded or failed in mark finally neufeld investigates the author of mark s preoccupation with secrecy showing that his disposition to secrecy in his narrative heightened when the dangers of scorn and ridicule from crowds or persons became pressing concerns in a fiercely competitive literary environment where

mocking and being mocked were ever present dangers mark in his pursuit of authority gains it by establishing a reputation of possessing authentic secret knowledge in short the so called secrecy motif is shown to be deployed for specific strategic reasons that differ from those that have been traditionally advanced

this accessible introduction to the gospels examines the distinctive messages offered by the texts giving students a better understanding of methods and interpretations it explores a close reading of each gospel and encourages students to approach texts from their own perspectives from postcolonialism to environmentalism the discussion questions included will help students focus their reflections on the gospel narrative its theology and methods of reading it how to read the gospels is an ideal textbook for undergraduate and seminary classrooms the book aims to reach seminary and graduate students who study the gospels critically and comprehensively it provides user friendly summaries such as the basics of each gospel authorship history important parables etc the jesus of each gospel and notable interpretation and translation issues without reading the entire story readers often focus on only specific passages this book aims to foster close reading of each entire text sensitizing students to historical and literary issues that commonly arise and helping them better understand various ways to interpret these formative stories what makes this book unique is that it also engages various readings of the gospels from traditional to deconstruction approaches including womanist interpretation disability interpretation ecological interpretation and many more for example how can readers understand the story of jesus surprising conversation with the samaritan woman in john 4 through the lens of feminism or postcolonial criticism by providing alternative ways to think about these stories and various methods of approaching texts that may be new to the student the book opens up how such passages can be interpreted and appreciated

a new aurally attuned reading of the endings of mark s gospel concentrating on the gospel as ancient popular literature comparing it with xenophon of ephesus erotic romance and using speech act theory as a method to illuminate both narratives

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this thorough manual for advanced students and their supervisors and anyone researching or writing on the gospel of mark is the opening volume in an important new series of guides to advanced biblical research together with an essay on the current state of research and a discussion of the future of markan study it provides a chrestomathy of samples of markan research together with a review of recent dissertations and a full annotated bibliography

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