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The ^A
Performance of Politics
Taking Sides: Clashing Views in Mass Media and Society
The US Army and the Media in Wartime
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The Virginia Quarterly Review
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journalism does not create democracy and democracy does not invent journalism but what is the relationship between them this question is at the heart of this book by world renowned sociologist and media scholar michael schudson focusing on the u s media but seeing them in a comparative context schudson brings his understanding of news as at once a story telling and fact centered practice to bear on a variety of controversies about what public knowledge today is and what it should be should experts have a role in governing democracies is news melodramatic or is it ironic or is it both at different times in the title essay schudson even suggests that journalism serves the interests of free expression and democracy best when it least lives up to the demands of media critics for deep thought and analysis passion for the sensational event may be news at its democratically most powerful lively provocative unconventional and deeply informed by a rich understanding of journalism s history this work collects the best of schudson s recent writings including several pieces published here for the first time

the roots of fake news argues that fake news is not a problem caused by the power of the internet or by the failure of good journalism to assert itself rather it is within the news s ideological foundations professionalism neutrality and most especially objectivity that the true roots of the current crisis are to be found placing the concept of media objectivity in a fuller historical

context this book examines how current perceptions of a crisis in journalism actually fit within a long history of the ways news media have avoided obscured or simply ignored the difficulties involved in promising objectivity let alone truth the book examines journalism s relationships with other spheres of human endeavour science law philosophy concerned with the pursuit of objective truth to argue that the rising tide of fake news is not an attack on the traditional ideologies which have supported journalism rather it is an inevitable result of their inherent flaws and vulnerabilities this is a valuable resource for students and scholars of journalism and history alike who are interested in understanding the historical roots and philosophical context of a fiercely contemporary issue

information is regarded as a distinguishing feature of our world where once economies were built on industry and conquest we are now part of a global information economy pervasive media expanding information occupations and the development of the internet convince many that living in an information society is the destiny of us all coping in an era of information flows of virtual relationships and breakneck change poses challenges to one and all in theories of the information society frank webster sets out to make sense of the information explosion taking a sceptical look at what thinkers mean when they refer to the information society and critically examining the major post war approaches to informational development the fourth edition of this classic study brings it up to date with new research and with social and technological changes from the twitter revolutions of north africa to financial crises that introduced the worst recession in a life time to the emergence of social media and blogging and reassesses the work of key theorists in the light of these changes more outspoken than in previous editions webster urges abandonment of information society scenarios preferring analysis of the informatization of long established relationships this interdisciplinary book is essential reading for those trying to make sense of social and technological change in the post war era it addresses issues of central concern to students of sociology politics geography communications information science cultural studies computing and librarianship

drawing on a wealth of academic research statistics and interviews with key australian media people including present and former australian broadcasting corporation staffers this book explores the transitions of the abc under various types of organisational re strategising governance and political shifts the book provides the reader with an authoritative narrative as to how the abc has lost its iconic status in australian society and unfolds how the abc has strayed from its respected public charter which endowed the abc with a distinctive and important role in informing educating and entertaining the australian public successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media in that process it has become politicised and trivialised thereby threatening its demise the book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere there is no other book in the market that addresses the decline of the organisation the abc and analyses the reasons for its demise within an organisational theoretical framework the book is written for an educated general audience with academics and media practitioners specifically in mind and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding budgets management and organisational strategies and evolution

this book part of the bea electronic media research series brings together top scholars researching media literacy and lays out the current state of the field in areas such as propaganda news participatory culture representation education social environmental justice and civic engagement the field of media literacy continues to undergo changes and challenges as audiences are reconceptualized and reconfigured media industries are transformed and replaced and the production of media texts is available to anyone with a smartphone the book provides an overview of these it offers readers specific examples and recommendations to help others as they develop their own teaching and research agendas media literacy in a disruptive media environment will be of great interest to scholars and graduate students studying media literacy through the lens of broadcasting communication studies media and cultural studies film and digital media studies

the performance of politics develops a new way of looking at democratic struggles for power explaining what happened and why during the 2008 presidential campaign in the united states drawing on vivid examples taken from a range of media coverage participant observation at a camp obama and interviews with leading political journalists jeffrey alexander argues that images emotion and performance are the central features of the battle for power illuminating the drama of obama s celebrity the effect of sarah palin on the race and the impact of the emerging financial crisis alexander s engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work

this volume presents current controversial issues surrounding mass media and society in a debate style format designed to stimulate student interest and develop critical thinking skills mass media refers collectively to all media technologies including the internet television newspapers and radio which are used for mass communications and to the organizations which control these technologies this topic is framed with a general summary and introduction and a postscript or challenge questions this work features an annotated listing of selected world wide sites and an online instructor s resource guide with testing material available the readings which represent the arguments of leading scholars and media commentators discuss topics such as the media s relationship with the public freedom of speech and the future of media and media technologies

indexes the times sunday times and magazine times literary supplement times educational supplement times educational supplement scotland and the times higher education supplement

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